

Violoncello e Basso

Die Zauberflöte

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

7 *Vc. (senza B.)* *sfz* *p* *sf*

14 *Allegro* *9* *Viol. I* *Vc.* *p* *sf*

28 *p* *sf* *p* *f* *p* *f* *p*

32 *Tutti Bassi* *sfz* *p* *sf* *p* *sf* *p* *f*

36 *p* *f* *p* *f* *sf*

41 *sf* *sf* *sf*

46 *simile* *sf* *sf*

51 *6*

Violoncello e Basso

64 *p* *f* *sf*

Musical staff 64-69. Bass clef, key signature of two flats. Measures 64-69. Dynamics: *p*, *f*, *sf*. Includes slurs and accents.

70 *sf* *sf* *p*

Musical staff 70-77. Bass clef. Measures 70-77. Dynamics: *sf*, *sf*, *p*. Includes slurs and accents.

78 *f* *sf* *sf* *sf*

Musical staff 78-83. Bass clef. Measures 78-83. Dynamics: *f*, *sf*, *sf*, *sf*. Includes slurs and accents.

84 *p* *cresc.* *B. f* *f*

Musical staff 84-88. Bass clef. Measures 84-88. Dynamics: *p*, *cresc.*, *B. f*, *f*. Includes slurs and accents.

89 *f*

Musical staff 89-96. Bass clef. Measures 89-96. Dynamics: *f*. Includes slurs and accents.

97 **Adagio** **Allegro** *p*

Musical staff 97-106. Bass clef. Measures 97-106. Tempo change from **Adagio** to **Allegro**. Dynamics: *p*. Includes slurs and accents.

106 *p*

Musical staff 106-110. Bass clef. Measures 106-110. Dynamics: *p*. Includes slurs and accents.

110 *f*

Musical staff 110-117. Bass clef. Measures 110-117. Dynamics: *f*. Includes slurs and accents.

117 *f*

Musical staff 117-122. Bass clef. Measures 117-122. Dynamics: *f*. Includes slurs and accents.

122 *f* **G.P.** **1** **10**

Musical staff 122-138. Bass clef. Measures 122-138. Dynamics: *f*. Includes slurs and accents.

138 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Musical staff 138-146. Bass clef. Measures 138-146. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes slurs and accents.

146 **2**

Musical staff 146-150. Bass clef. Measures 146-150. Dynamics: *f*. Includes slurs and accents.

BA 4553

2

Violoncello

Symphonie Nr. 2

D-dur

Johannes Brahms op. 73
herausgegeben von Robert Pascall und Michael Struck

2. Satz

Adagio non troppo

poco f espressivo

5

10

p

poco f

dim.

15

p

dim.

p

A

5

Breitkopf OB 16101

Scherzo.

Allegro vivace.

16

Nº 1. 

Scherzo

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

M^{arco}
sf
p cresc. sf sf p sf

sf sf p

N
p pizz.

p

cresc. cresc.

sf sf
arco p

Ppizz.
 1 2 3 4 5 6 7 8 1 2 3
pp sempre più pp

4 5 6 7 8 9 10 11 12 3 Q 1 1 2 3 4 5
dim.

6 7 8 9 *arco pizz.*
pp

He Geist! Wo geht die Reise hin?
attacca

G Bizet Carmen - 1 -

26

VIOLONCELLO - DOUBLE BASS

$\text{♩} = 75$

11

All.^o vivo.

ppp *leggierissimo.*
con sordini.

The first system of musical notation for the cello part, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff is mostly empty with some rests.

The second system of musical notation for the cello part, continuing the melodic line from the first system across two staves.

The third system of musical notation for the cello part, showing further development of the melodic line on two staves.

The fourth system of musical notation for the cello part, featuring a melodic line with some rests and slurs on two staves.

The fifth system of musical notation for the cello part, concluding the page with a melodic line on two staves.

VOLONCELLO - DOUBLE BASS

-2-

60

All^{mo} quasi and.^{mo}

più PPP

PPP

1 2 3 4 5 6 7 8 9 10 11 12

ôtez les sourdines.

pp

pizz. p DIVISEES. pp sempre pizz.

61 All^{mo} vivace.

moins pp

fff arco.

moins pp

fff arco.

UNIS.

tutta forza.

Fin du 1^{er} Acte.

Carmen

Bizet

VIOLONCELLO -

45

Un peu plus lent.

pp
pizz.
1. *dim. rit.*

= 90

p *espress.*
celles DIVISEES.
p
C.B.

1 2 5 4 5 6

pp *sf* *dim.* *p* *dim.*
46 *mod.^{to}*
pp UNIS.

7 8 9 10 11 12

Kraina ušmirechu Lehár

Violoncello

15

Violoncello score for the first system, measures 1-16. The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents. The second staff is marked *arco* and *p*, featuring a rhythmic accompaniment with slurs. The third staff is marked *pizz.* and *p*, providing a harmonic accompaniment with slurs. The fourth staff continues the melodic line with slurs and accents.

Nr. 11 Dein ist mein ganzes Herz (Lied)

Allegro moderato ma non troppo

Violoncello score for the second system, measures 17-32. The music is in 3/4 time with a key signature of two flats (Bb). The first staff features a melodic line with slurs, accents, and a *ff* dynamic marking. The second staff provides a harmonic accompaniment with slurs and a *pp* dynamic marking. The third staff continues the melodic line with slurs, accents, and a *f* dynamic marking. The fourth staff provides a harmonic accompaniment with slurs and a *p* dynamic marking. The system concludes with a *rit.* marking and a *con sord.* instruction, with a change in time signature to 6/8.

Violoncello

animato

rit. a tempo

mf

rit. a tempo

f *p*

mf *Allegro* *mf*

f *rit.* *p* *meno*

rit. *p* *Allegretto moderato ma non troppo*

pizz.

mf

f *arco* *f*

ff *rit.* *ff*

-2-