

W.A. Mozart "Wesele Figara" uvertura

2

VIOLONCELLO - DOUBLE BASS

pp
Vcl.

Bassi
ff

p

f

p

f

f

f

f

p

1 2 3 4 5 6 7 8 9

pp

10 11 12

f

tr

tr

tr

Vcl.

1 2 3 4 5 6 Bassi

The musical score is written for Violoncello and Double Bass. It consists of 12 measures. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 9, and the second system contains measures 10 through 12. The Violoncello part is marked with 'Vcl.' and the Double Bass part with 'Bassi'. The score includes various dynamics: pp (pianissimo), p (piano), f (forte), ff (fortissimo), and cresc. (crescendo). There are also trills (tr) in measures 11 and 12. The score is written in bass clef with a key signature of one sharp (F#). The first system contains measures 1 through 9, and the second system contains measures 10 through 12. The Violoncello part is marked with 'Vcl.' and the Double Bass part with 'Bassi'. The score includes various dynamics: pp (pianissimo), p (piano), f (forte), ff (fortissimo), and cresc. (crescendo). There are also trills (tr) in measures 11 and 12. The score is written in bass clef with a key signature of one sharp (F#).

R

Violoncello e Basso.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Violoncello e Basso.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the volume is 'Vcl.' (Veloce). The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like *cresc.* (crescendo) and *unis.* (unison). The piece is divided into measures, with some measures numbered (e.g., 1, 2, 13). The notation is dense, with many sixteenth and thirty-second notes, and includes slurs and ties. The bassoon part is labeled 'Bassi' at the beginning and end of the page.

Mendelssohn — Midsummer Night's Dream
VIOLONCELLO e BASSO.

5

Scherzo.

Allegro vivace.

16

Nº 1.

p

A

cresc.

B

cresc.

pizz.

arco

pp

pizz.

pp

C

p

D

p

E

arco

cresc.

p

cresc.

f

cresc.

ff

sf

21

7

Scherzo

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

7

Marco

p *cresc.* *sf* *sf* *p* *f*

N

p *pizz.*

p

cresc. *cresc.*

O

f *f* *f* *p* *arco* *p*

P*pizz.* 1 2 3 4 5 6 7 8 1 2 3

p *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 2 3 4 5

dim.

6 7 8 9 *arco* *pizz.*

pp

He Geist! Wo geht die Reise hin?
attacca

G. Bizet Carmen -1-

20

VIOLONCELLO - DOUBLE BASS

All.^o vivo.

8

Violoncello and Double Bass score, measures 1-46. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for Violoncello (UNIS.) and Double Bass (C.B.). The tempo is marked All.^o vivo. The music features a series of ascending eighth-note runs in the Violoncello part, starting with a forte (f) dynamic. The Double Bass part provides a steady accompaniment. Measure 46 is marked with a box containing the number 46.

UNIS.

Violoncello score, measures 47-50. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with a series of eighth-note runs, marked with a forte (f) dynamic.

Violoncello and Double Bass score, measures 51-54. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violoncello part is marked with a piano (pp) dynamic. The Double Bass part provides a steady accompaniment.

Violoncello and Double Bass score, measures 55-64. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violoncello part is marked with a forte (f) dynamic. The Double Bass part provides a steady accompaniment. Measure 64 is marked with a box containing the number 47.

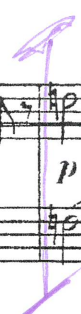
Violoncello and Double Bass score, measures 65-74. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violoncello part is marked with a piano (pp) dynamic. The Double Bass part provides a steady accompaniment.

Violoncello and Double Bass score, measures 75-84. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violoncello part is marked with a piano (pp) dynamic. The Double Bass part provides a steady accompaniment. Measure 84 is marked with a box containing the number 47.

G. Bizet Carmen - 2 -

VIOLONCELLO - DOUBLE BASS

24



Handwritten musical score for Violoncello - Double Bass, measures 24 to 49. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (p, f, mf, pp, ff), articulation (pizz., arco.), and performance instructions (UNIS., segue.). The score is divided into systems, with measures 48 and 49 marked in boxes. The first system (measures 24-27) features a complex rhythmic pattern with accents and dynamic markings. The second system (measures 28-31) continues the pattern with a crescendo. The third system (measures 32-35) includes a section marked 'UNIS.' and a dynamic change to 'ff'. The fourth system (measures 36-39) features a section marked 'p' and 'segue.'. The fifth system (measures 40-43) includes a section marked 'pizz.' and 'arco.', with a dynamic change to 'pp'. The sixth system (measures 44-47) includes a section marked '1' and '2', with a dynamic change to 'pp'. The seventh system (measures 48-49) includes a section marked 'UNIS.', '3', and 'B.D.', with a dynamic change to 'f'.

Handwritten musical score for Violoncello - Double Bass, measures 24 to 49. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (p, f, mf, pp, ff), articulation (pizz., arco.), and performance instructions (UNIS., segue.). The score is divided into systems, with measures 48 and 49 marked in boxes. The first system (measures 24-27) features a complex rhythmic pattern with accents and dynamic markings. The second system (measures 28-31) continues the pattern with a crescendo. The third system (measures 32-35) includes a section marked 'UNIS.' and a dynamic change to 'ff'. The fourth system (measures 36-39) features a section marked 'p' and 'segue.'. The fifth system (measures 40-43) includes a section marked 'pizz.' and 'arco.', with a dynamic change to 'pp'. The sixth system (measures 44-47) includes a section marked '1' and '2', with a dynamic change to 'pp'. The seventh system (measures 48-49) includes a section marked 'UNIS.', '3', and 'B.D.', with a dynamic change to 'f'.

G. Bizet Carmen - 1 -

26

VIOLONCELLO - DOUBLE BASS

11

All^o vivo.

ppp leggerissimo.
con sordini.

First system of the musical score for Violoncello/Double Bass. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of a single melodic line in the upper staff, with the lower staff remaining empty. The notes are mostly eighth and sixteenth notes, some beamed together.

Second system of the musical score. It continues the melodic line from the first system, with the lower staff still empty.

Third system of the musical score. The melodic line continues, with some notes beamed together. The lower staff remains empty.

Fourth system of the musical score. The melodic line continues, with some notes beamed together. The lower staff remains empty.

Fifth system of the musical score. The melodic line continues, with some notes beamed together. The lower staff remains empty. A purple arrow points to the end of the system.

27

A single staff of music in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, ending with a fermata over a whole note.

Fin du 1^r Acte.

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell
solo.*espress.*2. Violoncell
solo.

(Viola I.)

3. Violoncell
solo.

(Viola II.)

4. Violoncell
solo.5. Violoncell
solo.*p*

7.

Vel. 5.

Vel. 5.

3

[illegible]

Rossini — William Tell Overture

Violoncell.

4

36/

espr.

Vel. 4. Vel. 3.

44/

Allegro. (♩ = 108)

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp.

pp.

pp.

pp.

pp.

68

Viol. II.

Fl. #2

Viol. I.

Clar.

78

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

89

12 13 14 C

f

ff

96

G. Verdi Requiem

10

Violoncello

animando un poco *come prima*

(657) *p* *pp* *f*

(665) *Sopr. - Solo* *div.* *mf*

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3. Offertorio

Andante mosso (♩ = 66)

(9) *p* *p* *dolce* *un poco marcato* *ppp* *p*

(19) *più marcato* *f* *ppp*

(30) *cantabile*

(39) *2*

(49) *f* *p* *dim.*

(58) *p* *ancora più p* *Sopr. - Solo* *cantabile dolcissimo* *6* *si - gni - fer san - - ctus -*