

§ 1. Organiser

1. The Organiser of the Competition shall be the Opera at the Castle in Szczecin

§ 2. General

1. The Competition welcomes artists of all nationalities, regardless of their place of residence, who fulfil the conditions defined in these Regulations.
2. Venue, date and finale of the Competition: **June 29, 2024, 7 p.m., Main Stage of the Castle Opera in Szczecin.**
3. Rehearsals for the participants of the finale in the ballet hall and the main stage - **8.00 am - 3.00 pm**
4. Deadline for submissions: **April 14, 2024**
5. The choreographic performance should focus on body work and relate to the theme of the Competition, which will be considered in the Jury's evaluation.
6. Competition theme:
 - 1) **“Let me out”**
7. Dance style and technique - neoclassical, classical and contemporary dance (dance technique artwork on pointe is welcome)
8. Music - discretionary.
9. A participant may submit one choreography.
10. Presentation length must not exceed **10 minutes** and must be no shorter than **7 minutes.**
11. The number of dancers in a choreographic performance must not exceed 7.
12. The Organiser anticipates two selections:
 - 1) Pre-selection - according to the submitted applications. By **April 30, 2024**, the Organiser will inform by email of the qualifiers for the Competition Finale.
 - 2) Finale of the Competition.
13. The Competition Finale will be open to the public.
14. The presentations of the finale performances will take place on the **Main**

Stage of the Castle Opera in Szczecin (ballet floor in stage size: 10 m (width) x 11 m (depth), black surround, simple lighting such as black out, spot, etc. allowed).

15. Each finalist will be allowed **45 minutes** to rehearse on the **Main Stage**.
16. Contestants who qualify for the Competition Finale are required to have music recorded on a memory stick

§ 3. Terms and Conditions of Participation

1. Preselection will be made for those who:
 - 1) Are at least **18 years of age** and will not exceed **39 years of age** on **June 29, 2024**.
 - 2) Hold a ballet school diploma or are employed by professional opera theatres and ballet troupes.
 - 3) by **April 14, 2024** send an online application to the Organiser's address, which will include:
 - a) completed and signed application form with GDPR clause - scan
 - b) a link to the choreography on YouTube - the recording shall be in wide-screen, unedited, and without a security password
 - c) the choreography must relate to the specific theme (motif) of the Competition
2. Application address: choreography@opera.szczecin.pl
3. The artistic performances presented by the participant shall not infringe any third-party rights. The participant of the Competition shall be aware of the public display of the choreography, and in the event that the choreography uses the works of other authors for its presentation, the participant shall, at his/her own cost and risk, secure the copyright to use these works in the fields of exploitation necessary for their public display. Should the participant's action result in the Organiser's liability towards third parties for copyright infringement, the participant shall indemnify the Organiser and assume full responsibility towards these parties, if the copyright of a third party is found to have been infringed and to pay to such third parties any losses,

costs, charges, expenses or other liabilities arising therefrom or to reimburse the Organiser, if recovered from the Organiser.

§ 4. Conditions for Participation in the Competition Finale

1. Individuals who have fulfilled all the conditions of Article 3 and have passed the pre-selection stage will be invited to participate in the Finale, of which they will be informed by e-mail
2. Participation in the Competition Finale shall be compulsory.
3. Participants shall be required to attend a press conference, be interviewed on television and radio for Competition activities and other promotional activities for the event.

§ 5. Awards and Jury

1. The Jury shall decide on the manner in which the award pool shall be divided.
2. Furthermore, the Jury may award non-financial prizes.
3. Jury composition: Robert Bondara, Ivan Cavallari, Anna Hop, Karol Urbański, Grzegorz Brożek
4. The Jury's decision is final and indisputable.
5. The award pool amounts to **PLN 20,000**.

§ 6. Final Provisions

1. The Organiser does not return submitted content.
2. The Organiser shall reserve the exclusive right to determine the order of

presentations during the Competition Finale.

3. The Organiser shall not reimburse travel expenses to participants shortlisted for the Competition Finale.

4. The Organiser shall provide accommodation for all participants in the Competition Finale for the duration of the Competition, i.e. from **28.06 to 30.06.2024**.

5. The Organiser shall reserve the right to dispose of all content recorded during the competition for promotional purposes.

6. Submitting an application to the Competition shall be tantamount to the participants' acceptance of the terms and conditions of the Competition and these Regulations, as well as consenting to the Organiser's use of the participant's personal data for the purpose of adjudicating this Competition, including publication of the results and promotion of the performances. Every participant shall be entitled to inspect and correct their data.

7. In all matters not covered herein the Organiser shall decide.

8. The Organiser shall reserve the right to amend the Regulations during the duration of the Competition and shall undertake to publish the amended Regulations immediately in the places where it has previously published the Competition Regulations.

9. The Organiser shall reserve the right to cancel the Competition without providing justification.

10. The Organiser shall not be held responsible for any illness or injury of the participants in the Competition.

11. The Organiser shall not be liable for or cover the costs associated with the copyright of the compositions used.